

# First-Year Seminar Meeting Locations

Google maps or the provided interactive map can be utilized to navigate to the buildings below.

[Interactive Map](#)

First-Year Seminar Title	FSEM Professor	Building Location	Room Assignment
4D: Exploring Psychology, Exploring You, Through Theater	Kateri McRae	Sie Complex 2201 S. Gaylord Street	2115
A 4D FSEM: Coming of Age as a Personal and Intellectual Journey	Susan Walter	Daniels College of Business 2101 S. University Blvd	130
An Introduction to Mathematical Modeling	Mei Yin	Engineering & Computer Science Building 2155 East Wesley Avenue	200
Anthropology and Archaeology of Denver	Lawrence Conyers	Sturm Hall 2020-2040 South Race Street	187
Arendt and Us	Ryan Perry	Sie Complex 2201 S. Gaylord Street	3110
Art and Observation in Health Care	Jennifer Hellier	Engineering & Computer Science Building 2155 East Wesley Avenue	301

Athens and Beijing: Two Worlds or One?	Victor Castellani	Sturm Hall 2020-2040 South Race Street	124
Based on a True Story (BOATS): Our Complicated Obsession With True Crime Media	LP Picard	Katherine Ruffatto Hall 1999 East Evans Ave.	122
Bathrooms as Political Spaces: A 4D FSEM	Sara Chatfield	Sturm Hall 2020-2040 South Race Street	186
Beyond Vikings and Angry Birds – The Nordic Utopia	Ann Makikalli	Margery Reed Hall 2306 East Evans Avenue	006
Buddhist Meditation: Traditional and Modern Contexts	Benjamin Nourse	Sturm Hall 2020-2040 South Race Street	480
Ciphers from ancient to modern times	Petr Vojtechovsky	Clarence M. Knudson Hall 2390 South York Street	309
Co-envisioning Utopia through the lens of a wellbeing economy	Paul Sutton	Boettcher Auditoriums 2050 East Iliff Avenue	103
Colorado's Rivers	Hillary Hamann	Chambers Center 1901 East Asbury Avenue	260
Connecting Our Mind, Body, and Environment: A 4D FSEM	Julie Morris	Burwell Center for Career Achievement 2199 S. University Blvd	320

Constructing Sexualities: Identities, Intersections, and Inequalities	Amie Levesque	Community Commons 2055 Evans Ave	1700
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Crossing Over: Negotiating Borders and Latinx Border Identities	Sergio Macias	Sturm Hall 2020-2040 South Race Street	454
Design Your DU: A 4D FSEM	Heather Martin	Anderson Academic Commons 2150 E. Evans Ave.	340
Design Your DU: A 4D FSEM	Kara Taczak	Daniels College of Business 2101 S. University Blvd	205
Designing and Reflecting on Your DU Experience: A 4D FSEM	Nancy Sasaki	Chambers Center 1901 East Asbury Avenue	360
Down the Rabbit Hole: Critical Reading & 'Reality' Through Literature and Film	Chad Leahy	Sturm Hall 2020-2040 South Race Street	451
Earth and Fire	Mia Mulvey	Community Commons 2055 Evans Ave	1800
EDUCATION FOR ALL? Opportunities and Outcomes in the United States	Paula Cole	Burwell Center for Career Achievement 2199 S. University Blvd	340

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Environmental Change and Human Health	Helen Hazen	Chambers Center 1901 East Asbury Avenue	350
Exploring the Ocean	Jim Fogleman	Burwell Center for Career Achievement 2199 S. University Blvd	220
Fiction Writing about Hot-Button Issues	Blake Sanz	Margery Reed Hall 2306 East Evans Avenue	217
Finding Feminism in the 21st Century <sup>2</sup>	Lindsey Feitz	Sturm Hall 2020-2040 South Race Street	354
Fracturing Fairy Tales: A 4D FSEM	April Chapman-Ludwig	Margery Reed Hall 2306 East Evans Avenue	106
Geographic and Environmental Issues in Modern Cinema	Erika Trigos Rubio	Boettcher Auditoriums 2050 East Iliff Avenue	102
Geographies of Metropolitan Denver	Eric Boschmann	Chambers Center 1901 East Asbury Avenue	250
Graphic Writing across Cultures	John Tiedemann	Daniels College of Business	210

		2101 S. University Blvd	
Hierarchies and Concepts	Nick Galatos	Clarence M. Knudson Hall 2390 South York Street	100
Higher Education and Campus Environments	Michele tyson	Katherine Ruffatto Hall 1999 East Evans Ave.	409
History of Animation: Critical Watching and Critical Making	William Deeper	Sie Complex 2201 S. Gaylord Street	1108
History of Colorado	Bill Philpott	Daniels College of Business 2101 S. University Blvd	230
How Thingamajigs Work? Moving Beyond the Technical Lingo	Balasingam Murugaverl	F.W. Olin Hall 2190 E. Iliff Ave.	103
Human Nature: Perspectives from Philosophy and Science	Marco Nathan	Sturm Hall 2020-2040 South Race Street	479
Im(possible) Worlds: The Fantastic Short Story in the Américas	Alison Krogel	Sturm Hall 2020-2040 South Race Street	435
Introduction to Asian Art	Sarah Magnatta	Margery Reed Hall 2306 East Evans Avenue	203
Investigating the Natural World Through Documentary Film	Joseph Brown	Daniels College of Business	310

		2101 S. University Blvd	
Magic, Metamorphosis, and the Artistic Imagination	Polina Dimova	Sturm Hall 2020-2040 South Race Street	287
Mathematics of Gambling and the Nature of Randomness	Alvaro Arias	Clarence M. Knudson Hall 2390 South York Street	207
Media, Power & Sexualization	Rachael Liberman	Sie Complex 2201 S. Gaylord Street	2110
Mind-opening Science Fiction Shorts	Ann Wehman	F.W. Olin Hall 2190 E. Iliff Ave.	105
Modern Classics of World Literature	Maik Nwosu	Sturm Hall 2020-2040 South Race Street	490
Mountains of the Mind	Wilfred Wilms	Community Commons 2055 Evans Ave	2600
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Multiple Parallels: Euclidean and non-Euclidean Geometry	Michael Kinyon	Clarence M. Knudson Hall 2390 South York Street	301

Musical Theft: Appropriation and Appreciation from Ariana Grande to Paul Simon	Aleysia Whitmore	Sie Complex 2201 S. Gaylord Street	3120
Naming Matters: Discrimination, Identity, and the Power of Names	Kathleen Guerra	Sturm Hall 2020-2040 South Race Street	380
Narrative Across Media	Adam Rovner	Katherine Ruffatto Hall 1999 East Evans Ave.	306
Networking Italian-Style	Rachel Walsh	Daniels College of Business 2101 S. University Blvd	120
Pacific Century -- America, China, and Competition for Global Leadership	Jing Sun	Daniels College of Business 2101 S. University Blvd	110
Pandemic through the lenses of Literature and Arts	Murat Rodriguez-Nacif	Katherine Ruffatto Hall 1999 East Evans Ave.	302
Personal Histories of Photography	Roddy MacInnes	Shwayder Art Building 2121 E. Asbury Ave	118
Physics for Future Presidents	Steve Iona	Engineering & Computer Science Building 2155 East Wesley Avenue	400
Pioneering in Colorado: Land, Bodies, and Violence in the Sand Creek Massacre	Angela Parker	Sturm Hall 2020-2040 South Race Street	491

Pirates: Sailors, science, and the Seven Seas	Keith Miller	Community Commons 2055 Evans Ave	1600
Poetry and the Public	David Daniels	Margery Reed Hall 2306 East Evans Avenue	019
Queer Literature: Memoir, Narrative, and Autofiction	Patrick Cottrell	Sturm Hall 2020-2040 South Race Street	248
Reading Maps: Literature, Culture, and Cartography	Geoffrey Stacks	Daniels College of Business 2101 S. University Blvd	100
Religion and Hip Hop Culture	Jason Jeffries	Sturm Hall 2020-2040 South Race Street	376
Resistance in the African Diaspora	Mamadou Ly	Sturm Hall 2020-2040 South Race Street	453
Science at the boundary: A look into the nanoworld	Maria Calbi	Engineering & Computer Science Building 2155 East Wesley Avenue	300
Screening Latin America- Societies in Movement	Rafael Ioris	Sturm Hall 2020-2040 South Race Street	424
Seeking Beauty	Rick Barbour	Sie Complex 2201 S. Gaylord Street	1110

Shakespeare's Americas	W. Scott Howard	Daniels College of Business 2101 S. University Blvd	330
Sounds of Afrofuturism	Matthew Hill	Margery Reed Hall 2306 East Evans Avenue	011
Studying Moral Lives	Sandra Dixon	Sturm Hall 2020-2040 South Race Street	335
Stuff Matters: What makes up our world, how did it get that way, and why do we care?	Barry Zink	Engineering & Computer Science Building 2155 East Wesley Avenue	410
Tabletop Games: History, Theory, Design	David Riche	Katherine Ruffatto Hall 1999 East Evans Ave.	202
The Human Condition: Emotion and Sentiment Expressed through Music, Visual Art and Literature	Joseph Martin	Sie Complex 2201 S. Gaylord Street	2121
The Real and the Imagined	Casey Roundtree	Katherine Ruffatto Hall 1999 East Evans Ave.	305
The Rediscovery of Experience: The World Beyond Our Screens	Jared Del Rosso	Sturm Hall 2020-2040 South Race Street	251
The Right to Health in Theory and Practice	Alejandro Cerón Valdes	Sturm Hall 2020-2040 South Race Street	134

The Science of Science Fiction	Scott Horowitz	F.W. Olin Hall 2190 E. Iliff Ave.	OLIN ROTUNDA
The Soundtrack of a Revolution: Popular Music of the Civil Rights Movement	Roger Holland	Daniels College of Business 2101 S. University Blvd	320
The Strange World of Quantum Physics and How It Affects YOU Every Day	Davor Balzar	Engineering & Computer Science Building 2155 East Wesley Avenue	201
Transnational justice and the boundaries of rights	Lisa Conant	Sturm Hall 2020-2040 South Race Street	234
Travel Writing: Discovering the Self and the World	Javier Torre	Daniels College of Business 2101 S. University Blvd	220
Understanding Lincoln	Susan Schulten	Margery Reed Hall 2306 East Evans Ave	119
Welcoming the Stranger: Hospitality, Culture, Language and Migration	Ethel Swartley	Daniels College of Business 2101 S. University Blvd	200
What is Attention and Why Does It Matter?	Christy Rossi	Katherine Ruffatto Hall 1999 East Evans Ave.	304
Who Are You And Why Are You Here?: Social Class and College Culture	Aubrey Schiavone	Sie Complex 2201 S. Gaylord Street	3130

Who Do You Think You Are?: Performing Characters in Film & Literature	Anne Penner	Daniels College of Business 2101 S. University Blvd	345
With and Without Nature	Brad Benz	Anderson Academic Commons 2150 E. Evans Ave.	301
You are what you eat: A course in Food Chemistry	Michelle Knowles	Engineering & Computer Science Building 2155 East Wesley Avenue	401